

# Claycots English English Overview



2021-22



<b>Year 1</b>	<b><u>Autumn 1</u></b>	<b><u>Autumn 2</u></b>	<b><u>Spring 1</u></b>	<b><u>Spring 2</u></b>	<b><u>Summer 1</u></b>	<b><u>Summer 2</u></b>
<b>Topic</b>	Silly Billy/Being Me	Celebrations	Superheroes	Journeys	Farms	Poetry
<b>Focus Text</b>	<b>Silly Billy</b> <b>The Three Billy Goats Gruff</b>	<b>So Much!</b>	<b>Traction Man</b>	<b>You Choose</b>	<b>Farmer Duck</b>	<b>Range of Poems</b>
<b>Shared Reading</b>		Short Stories	Books about superheroes	Books with setting descriptions	Books about farms	Poems/Books about London
<b>Imitate &amp; Genre</b>	<b>Fiction: 3 Billy Goats Gruff Narrative (Traditional Stories)</b> <b>Non-fiction: Instructions on how to trap a troll</b>	<b>Fiction: So Much! Narrative (simple retell)</b> <b>Non-fiction: Thank You Letter + Invitation</b>	<b>Fiction: Character Description of traction Man</b> <b>Non-fiction: Non-chronological report about Traction Man</b>	<b>Fiction: Setting Description based on image from You Choose</b> <b>Fiction: Narrative based on You Choose. (Adventure)</b>	<b>Non-fiction: Diary Entry by Farmer Duck</b> <b>Fiction: Narrative of Farmer Duck (character development)</b>	<b>Fiction: Repetitive poetry about London</b> <b>Non-fiction: Travel Guide to London</b>
<b>Innovate</b>	<b>Fiction: Change animal</b> <b>Non-fiction: Children to come up with their own ideas on how to trap a troll</b>	<b>Fiction: Children change the characters to animals</b> <b>Non-fiction: Children change the family members into animals from their story to say thank you for attending hibernation party.</b>	<b>Fiction: Character description of a different superhero</b> <b>Non-fiction: Children change Traction Man into their own superheroes.</b>	<b>Different setting &amp; narrative based on the book.</b>	<b>Fiction: Diary Entry by Farmer Duck</b> <b>Fiction: change into first person</b>	<b>Fiction: Change London Landmarks</b> <b>Non-fiction: Different Landmarks</b>
<b>Invent</b>			<b>Fiction: Character description based on a character from shared reading book</b>	<b>Captain Scott adventure narrative</b>	<b>Non Fiction: Diary of their farm trip.</b> <b>Fiction: change the duck's personality in some way e.g. disobedient – farmer could be lazy.</b>	<b>Non-fiction: 2 sections from a guide to Tate Modern.</b>

<b>Year 2</b>	<b><u>Autumn 1</u></b>	<b><u>Autumn 2</u></b>	<b><u>Spring 1</u></b>	<b><u>Spring 2</u></b>	<b><u>Summer 1</u></b>	<b><u>Summer 2</u></b>
<b>Topic</b>	Fire & Dragons	Fire & Dragons	Space	Brazil	Growth	The Seaside
<b>Focus Text</b>	<b>The Tiger Child</b>	<b>George and The Dragon</b>	<b>Bob's Best Ever Friend</b>	<b>The Great Kapok Tree</b>	<b>The Secret Sky Garden</b>	<b>Lighthouse keepers lunch</b>
<b>Shared Reading</b>	Big Books	Big Books	The Owl who was afraid of the dark – Jill Tomlinson	Paddington Bear – Michael Bond	The Enchanted Woods – Enid Blyton	Fantastic Mr Fox – Roald Dahl
<b>Imitate</b>	Fiction: The Tiger Child narrative (Tale from another culture) Non-fiction: Letter from Tiger Child to his mother	Fiction: Dragon Poems (description) Non-fiction: Dragon Non-chronological report	Fiction: Bob's best ever friend narrative (adventure) Non-fiction: Instructions on how to trap an alien	Fiction: The Great Kapok Tree – Setting Description Non-fiction: persuasive letter as animal to stop forest being chopped down	Non-Fiction: The secret sky garden – diary entry Fiction: Character description	Fiction: Lighthouse keepers lunch narrative (story telling) Non-fiction: Newspaper Report about lunch being stolen
<b>Innovate</b>	Fiction: Change animal and things collected Non-fiction: Write letter as an animal of their choice using same ideas from narrative.	Fiction: own dragon Non-fiction: Own dragon	Fiction: change character (friend) & setting Non-fiction: own ideas on how to trap an alien	Fiction: describe different plants & animals Non-fiction: change animal	Non-Fiction: change the garden. Fiction: new character	Fiction: Lighthouse keepers lunch – change problem solutions Non-fiction: change problem/solution
<b>Invent</b>			Fiction: Story ending (based on a different Bob story e.g. Man on the Moon). Non-fiction: instructions on how to make your own papier mâché planet – linked to DT	Fiction: Setting description of Rio (linked to geography) Non-fiction: letter to a child in Brazil telling them about their school and lives	Non-Fiction: Diary of day trip to Kew Gardens Non-fiction: character description of Jane Goodall (linked to science)	Fiction: Narrative based on one of the other Lighthouse Keeper's books. Non-fiction: newspaper report about Y2 picnic/seaside day

<b>Year 3</b>	<b><u>Autumn 1</u></b>	<b><u>Autumn 2</u></b>	<b><u>Spring 1</u></b>	<b><u>Spring 2</u></b>	<b><u>Summer 1</u></b>	<b><u>Summer 2</u></b>
<b>Topic</b>	The Natural World	Early Britons	The Romans	Cultures of the World	Animals	Chocolate
<b>Focus Text</b>	<b>The Tunnel</b>	<b>Stone Age Boy</b> <b>Bear Grylls Survival Camp</b>	<b>Tertius and the horrible hunt.</b> (You wouldn't want to be a Roman Soldier)	<b>The Rainbow Crow</b>	<b>The Jungle Book</b>	<b>Charlie and the Chocolate Factory</b>
<b>Shared Reading</b>	<b>Fox &amp; the Ghost King – Micheal Morpurgo</b>	<b>Pugs of the Frozen North – Phillip Reeve</b>	<b>Tiger Tiger by Lynne Reid Banks</b>	<b>Running on Empty – S E Durrant -</b>	<b>Charlotte's Web – EB White</b>	<b>Charlie &amp; the Chocolate Factory – Roald Dahl</b>
<b>Imitate</b>	<b>Fiction: Narrative (adventure)</b> <b>Non-fiction: Newspaper report boy turning into stone.</b>	<b>Fiction: Narrative The stone age boy – focus on setting descriptions</b> <b>Non fiction: Survival Guide to the stone age</b>	<b>Fiction: Diary entry from Tertius perspective</b> <b>Non fiction: Instructions on How to become a Roman soldier</b>	<b>Fiction: Narrative retelling of the Rainbow Crow – 'how the...got....'</b> <b>Non fiction: Recount of first settlers in American</b>	<b>Fiction: Narrative based on the Jungle Book – adventure – focus on character description</b> <b>Non fiction: Persuasive leaflet about endangered animals</b>	<b>Fiction: 1<sup>st</sup> person narrative for a character from Charlie &amp; the Chocolate factory (character development &amp; speech)</b> <b>Non fiction: letter as Charlie</b>
<b>Innovate</b>	<b>Fiction: Change the personalities of the children.</b> <b>Non-fiction: change what happens to the boy.</b>	<b>Fiction: change the events</b> <b>Non fiction: different elements of survival</b>	<b>Fiction: change to Roman soldier's perspective</b> <b>Non fiction: change element of soldiers' lives.</b>	<b>Fiction: change to a different North American animal</b> <b>Non fiction:</b>	<b>Fiction: changed event</b> <b>Non fiction: Persuasive leaflet to protect an endangered animal of their choice</b>	<b>Fiction: 1<sup>st</sup> person narrative for a new/different character to receive a golden ticket</b> <b>Non fiction: letter as Charlie describing a made up event</b>
<b>Invent</b>	<b>Non-fiction: newspaper report on a recent eruption of Mt Etna.</b>	<b>Fiction: stone age girl travels to modern day (story excerpt)</b>	<b>Fiction: Diary linked to historical Roman event.</b> <b>Non fiction: instructions for mosaic tile (DT)</b>	<b>Fiction: create own 'how the...got....' fable</b> <b>Non fiction:</b>	<b>Fiction: create their own event</b> <b>Non fiction: based on an animal seen at Marwell Zoo</b>	<b>Fiction: Write a new chapter</b> <b>Non fiction: letter from one of the other children (twisting the truth)</b>

<b>Year 4</b>	<b><u>Autumn 1</u></b>	<b><u>Autumn 2</u></b>	<b><u>Spring 1</u></b>	<b><u>Spring 2</u></b>	<b><u>Summer 1</u></b>	<b><u>Summer 2</u></b>
<b>Topic</b>	Hinduism	Vikings and Anglo Saxons	Imaginary Worlds	Robotics	Ancient Egypt	Books
<b>Focus Text</b>	Rama and the Demon King	How to Train Your Dragon You wouldn't want to be a Viking Explorer	The Lion, The Witch and The Wardrobe 'Window/Belonging'	The Iron Man	The Time Travelling Cat and The Egyptian Goddess	Matilda
<b>Shared Reading</b>	Kick – Mitch Johnson	How to Train Your Dragon – Cressida Cowell	The Lion, The Witch & The Wardrobe – C S Lewis	The Chocolate Factory Ghost – David O'Connell	Varjak Paw – S F Said	Matilda – Roald Dahl
<b>Imitate</b>	Fiction: Narrative of 1 <sup>st</sup> part – Rama and the Demon King (tales from other cultures)  Non-Fiction: Recount of trip to temple (part of the day)	Fiction: Narrative – How To Train Your dragon (dialogue for character)  Non-fiction: balanced argument about an aspect of Viking life	Fiction: Narrative – The Lion, The Witch and The Wardrobe (settings & character)  Non-fiction: instructions on how to improve a school environment	Fiction: Diary- The Iron Man first seeing Iron Man  Non-fiction: Newspaper - The Iron Man. Don't know what is causing disturbance	Narrative: 1 <sup>st</sup> part of the story (setting)  Non-fiction: informal non-chronological report on the importance of cats in Ancient Egypt	Fiction: Playscript for Matilda  Non fiction: Persuasive formal letter from Miss Honey to Matilda's parents
<b>Innovate</b>	Fiction: Next part of the story  Non-Fiction: change the parts of the day	Fiction: Change the character.  Non-fiction: a different aspect of Viking life	Fiction: Change the character and setting.  Non-fiction: a local environment	Fiction: Diary entry for when Hogarth meets The Iron Man  Non-fiction: The Iron Man is captured.	Fiction: Travel over different landmarks/countries  Non-fiction: fact file based on Bubastis and Bastet	Fiction: write an episode from show  Non-fiction: from Miss Turntable's point of view
<b>Invent</b>	Fiction: 1 <sup>st</sup> person retelling of one part of the story  Non-fiction: Recount of Hindu celebration day	Fiction: Write a new chapter  Non-fiction: balanced argument were the Vikings raiders of traders	Fiction: write based on own imaginary world  Non-fiction: imaginary world	Fiction: diary entry for resolution  Non-fiction: invented robot/creature	Fiction: Setting writing in Ancient Egypt.  Non-fiction: make comparisons to other cultures that may have had similar or different passions.	Fiction: New episode for Matilda to encounter  Non-fiction: From Matilda's point of view

<b>Year 5</b>	<b><u>Autumn 1</u></b>	<b><u>Autumn 2</u></b>	<b><u>Spring 1</u></b>	<b><u>Spring 2</u></b>	<b><u>Summer 1</u></b>	<b><u>Summer 2</u></b>
<b>Topic</b>	Earth and Space	Ancient Greece	Weather	Immigration	World War 2	Harry Potter
<b>Focus Text</b>	<b>The Many Worlds of Albie Bright</b>	<b>The Adventures of Odysseus by Hugh Lupton</b>	<b>The Wizard of Oz</b>	<b>Ali's Story</b>	<b>Rose Blanche</b>	<b>Harry Potter and the Philosopher's Stone</b>
<b>Shared Reading</b>	A Monster Calls – Patrick Ness	Percy Jackson & the Lightning Thief – Rick Riordan	Boy in the Tower – Polly Ho Yen	The Boy at the Back of the Class – Onjali G Rauf	Flesh & Blood – Chris Priestley	Shadow Forest – Matt Haig
<b>Imitate</b>	<b>Fiction: Albie Bright Narrative</b>  <b>Non-fiction: Non-chronological report on Earth</b>	<b>Fiction: Narrative: Odysseus and The Cyclops</b>  <b>Non fiction: Persuasive argument whether Odysseus should take the sack of wind from Aeolus or not (some arguments)</b>	<b>Fiction: Narrative: Dorothy meeting one of the Wizard of Oz characters (speech to develop character &amp; advance action)</b>  <b>Non-fiction: Diary from the point of view of the Wizard</b>	<b>Fiction: Setting description of Afghanistan from Ali's point of view</b> <b>Non fiction: Instructions on how to welcome someone</b>	<b>Fiction: Rose Blanche Narrative</b> <b>Non- fiction: Explanation text why children were evacuated</b>	<b>Fiction: Meeting Fluffy in the 3<sup>rd</sup> floor corridor – character description</b> <b>Non-fiction: biography – J.K. Rowling</b>
<b>Innovate</b>	<b>Fiction: Create a parallel world for Albie to visit.</b>  <b>Non-fiction: Non-chronological report on a planet of their choosing</b>	<b>Fiction: Narrative: Write a narrative about Odysseus meeting a Greek mythological creature</b>  <b>Non fiction: change arguments</b>	<b>Fiction: Narrative: change the characters</b>  <b>Non-fiction: Diary from the point of the Witch</b>	<b>Fiction: Change to London</b>  <b>Non-fiction: Write instructions on how to welcome a refugee child</b>	<b>Fiction: First person – Rose's perspective and add extra detail from picture book</b> <b>Non-fiction: Explanation text how did families survive the Blitz</b>	<b>Fiction: Children create their own mythical creature to guard the trap door and think about how they can defeat it</b>  <b>Non-fiction: biography – author of their choice</b>
<b>Invent</b>	<b>Fiction: Create a new character visiting a new world.</b>  <b>Non-fiction: Create own planet</b>	<b>Fiction: Write with effect.</b>  <b>Non-fiction: based on a different myth.</b>	<b>Fiction: invent own character</b> <b>Non-fiction: Diary – choose character and event</b>	<b>Fiction: setting based on another book from series</b>  <b>Non-fiction: How to make your home in a new country</b>	<b>Fiction: Children can choose part of the story to tell from another character's perspective</b> <b>Non-fiction: Explanation of how Victory in Europe was celebrated.</b>	<b>Fiction: Their own character meeting their own adversity/creature to defeat</b>  <b>Non-fiction: biography – someone of their interest</b>

<b>Year 6</b>	<b><u>Autumn 1</u></b>	<b><u>Autumn 2</u></b>	<b><u>Spring 1</u></b>	<b><u>Spring 2</u></b>	<b><u>Summer 1</u></b>	<b><u>Summer 2</u></b>
<b>Topic</b>	Twisted Fairy Tales	London	Highwaymen	Evolution and Inheritance	The Maya	Adventurers Transition
<b>Focus Text</b>	<b>Oxford Treasury of Fairy Tales</b>	<b>My Story: The Great Plague</b>	<b>The Highwayman</b>	<b>Origin of Species Biography of Darwin</b>	<b>The Explorer The Wonder Garden</b>	<b>Survivors</b>
<b>Shared Reading</b>	Cogheart – Peter Bunzl	The Wolves of Willoughby Chase – Joan Aiken	The Graveyard Book – Neil Gaiman	Holes – Louis Sachar	The Explorer – Katherine Rundell	Wonder – P J Palacio
<b>Imitate</b>	<b>Fiction: Twisted Cinderella (Speech to develop character &amp; move on action)</b>  <b>Non-fiction: Discussion were the 3 Little Pigs Guilty?</b>	<b>Fiction: 1<sup>st</sup> person narrative based on The Great Plague</b>  <b>Non-fiction: fact files the Great Plague</b>	<b>Fiction: Narrative of Highwayman</b>  <b>Non-Fiction: Biography of Highwayman</b>	<b>Non-Fiction: Informal Letter to wife &amp; formal letter to NHM on the ship</b>  <b>Non-fiction: Diary entries as the children from the plane crash</b>	<b>Fiction: Adventure based on The Explorer (focus on speech)</b>  <b>Fiction: Non chron report based on the wonder garden</b>	<b>Fiction: 1<sup>st</sup> person narrative based on a story from survivors</b>  <b>Non-Fiction: Newspaper article based on a story from Survivors</b>
<b>Innovate</b>	<b>Fiction: Narrative - Change setting to modern day</b>  <b>Non-fiction: other points</b>	<b>Fiction: different excerpt</b>  <b>Non-Fiction: different elements of the plague</b>	<b>Fiction: Change to perspective of Bess</b>  <b>Non-Fiction: 1 different Highwayman/woman</b>	<b>Non-Fiction: making discoveries sent to wife (informal)</b>  <b>Non-fiction: Diary entries as the children from a different point in the story.</b>	<b>Fiction: different part of story</b>  <b>Fiction: adding details for different animals/plants</b>	<b>Fiction: 1<sup>st</sup> person narrative based on a different story from survivors</b>  <b>Non-Fiction: Newspaper article based on a different story from survivors.</b>
<b>Invent</b>	<b>Fiction: Own twisted fairy-tale</b>  <b>Non-fiction: Cinderella – was the prince tricked</b>	<b>Fiction: new character during the plague</b>  <b>Non-fiction: based on the Globe Theatre</b>	<b>Fiction: Change the ending so that HWM saves Bess</b>  <b>Non-Fiction: Own character inspired by Robin Hood</b>	<b>Non-fiction: making discoveries to NHM (formal)</b>  <b>Non-fiction: create own events and choose character</b>	<b>Own adventure story based on The Explorer</b>  <b>Fiction: report on the Maya in the style of wonder garden.</b>	<b>Fiction: Invent own survival story</b>