

Music At Claycots

Claycots Primary School



Sing Education
every child has a voice



Music Team

Miss Turnbull

Music Leader at Claycots



Mr Mann and Mr Farrow

Specialty Sing Education music teachers at Claycots.





The vision for Music

At Claycots, we believe that all children should experience a rich music curriculum that provides life-long experiences to develop their curiosity and skills in the musical arts.

Our vision is for all children to leave Claycots with a love of music, a drive to continue their musical skills, and fond memories of the musical experiences they have had.

Subject Intent



At Claycots School, we aim to provide an enjoyable and challenging music curriculum which gives all students the opportunity to sing, play, create and perform. Our music lessons are accessible to all students across the Key Stages, while still allowing opportunities for students to stretch and challenge themselves. The music curriculum is designed to build a musical foundation and build on skills and knowledge throughout the years.



Subject Implementation

To ensure our music provision at Claycots School is to a high standard, our music curriculum lessons are delivered by music specialists from Sing Education.

The music curriculum is made up of half-termly units, with step-by-step progression, always building on prior knowledge and skills, giving children the opportunity to consolidate, deepen and progress their rich musical skill set. Music is an integral part of school life through a variety of after school music clubs and regular singing assemblies. Sing Education teachers use the Kodaly method of teaching to ensure subject matter is presented logically and building onto the children's previous experience with music. Other performance opportunities like our upcoming end of year Celebration of the Arts show and End of Term performances, give students the exciting experience of performing before a live audience.

EYFS	KS1	KS2
<p>In Nursery and Reception children begin to experience making music together in their 30 min weekly lessons. Through singing games, songs, rhymes and listening activities, children learn to recognise and recall songs, pitch match and begin solo and small group singing. EYFS children begin learning ensemble skills with glockenspiel and other percussion instruments.</p>	<p>In KS1 weekly music lessons allow students to learn about pitch, pulse and rhythm. The singing led curriculum helps children to discover and develop their singing voice and ensemble skills on a range of instruments, through opportunities to create and perform their own compositions to the class. The Year 1 and 2 curriculum exposes children to a diverse variety of music from around the world.</p>	<p>KS2 music lessons build a strong musical foundation for all students. Children develop their appreciation for music and the key role it plays in shaping cultures all over the world. A good understanding of musical theory and notation are developed through exploring new genres of music (classical, pop, musical theatre, jazz and blues). KS2 school choir and the end of year show, gives children opportunities to share their singing skills with the wider school community and beyond.</p>



Subject overview

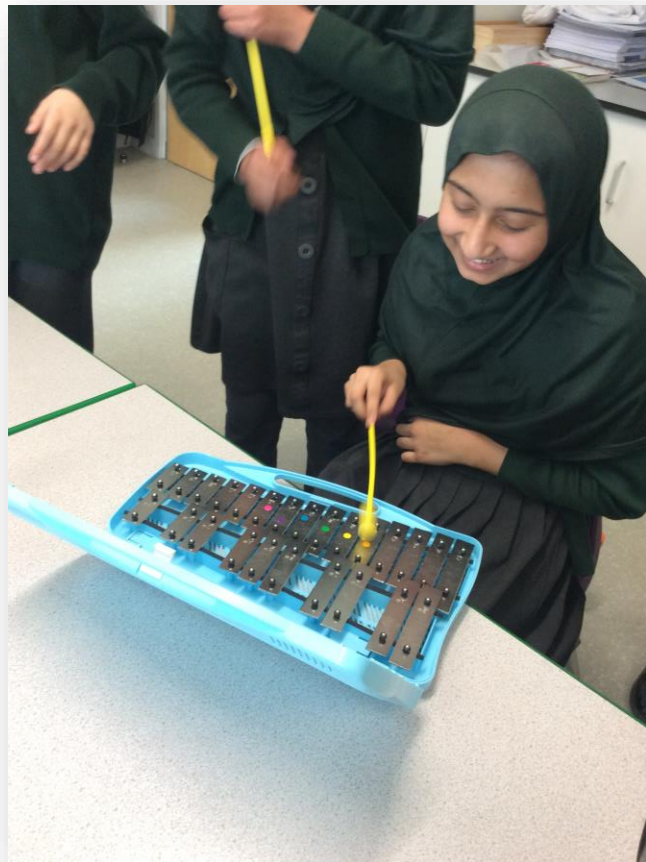
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Starting Out With Music	In The Autumn (Pitch and Pulse)	Exploring Pulse and Rhythm	Exploring Pitch	Animals	Holiday Time (World Music)
Year 2	Food and Drink (Pitch and Pulse)	Glockenspiel 1	Making Music 1	Music for Folk Dancing (World Music)	See and Hear	Playing Together 1
Year 3	Glockenspiel 2	Music Around the World 1	Making Music 2	Music and Movement	Playing Together 2	Exploring Musical Theatre
Year 4	World Music	Glockenspiel 3	Reading music	Making Music 3	Painting with Sound	Elements of Music
Year 5	Glockenspiel 4	Percussion and Rhythm 1	Exploring Classical Music 1	Exploring Musical Notation	Exploring Pop Music 1	Music Around the World 2
Year 6	Glockenspiel 5	Percussion and Rhythm 2	Exploring Classical Music 2	Composition	Exploring Pop Music 2	Music for Film and TV



Subject progression map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS1 Focus Areas	Pulse	Rhythm	Pitch	Composing	Musicianship: Preparing for Ensemble Skills	Musicianship: Preparing for Reading Notation
Year 1	Exploring Pulse and Tempo 1: Feel the Beat	Exploring Rhythm 1: Playing and Copying	Exploring Pitch 1: High and Low	Creating Music 1: Sound Effects and Storytelling	Singing and Playing Skills 1: Pitch-Matching	Understanding Rhythm and Pitch (Percussion)
Year 2	Exploring Pulse and Tempo 2: Find the Strong Beat	Exploring Rhythm 2: Stick Notation	Exploring Pitch 2: Dot Notation	Creating Music 2: Musical Conversations	Singing and Playing Skills 2: Follow the Leader	Playing Rhythm and Pitch (Glockenspiel)
KS2 Focus Areas	Performing: Reading Notation - Rhythm	Performing: Reading Notation - Pitch	Performing: Instrumental Performance	Composing and Improvising	Creating and Performing	Musicianship: Singing and Listening
Year 3	Reading Notation 1: Rhythm and Tempo	Exploring Staff Notation 1: High and Low (Glockenspiel)	Ensemble Skills 1: Call & Response (Glockenspiel OR Recorder)	Composition Skills 1: Pitch, Rhythm and Structure	Exploring Musical Theatre: Forte and Piano	Becoming Musicians 1: Dynamics and Tempo
Year 4	Reading Notation 2: 2, 3 and 4 Time	Exploring Staff Notation 2: Follow the Score (Glockenspiel)	Ensemble Skills 2: Melody and Accompaniment (Glockenspiel OR Recorder)	Composition Skills 2: Pentatonic Phrases and Rhythm Sequences	Exploring Classical Music 1: Legato and Staccato	Becoming Musicians 2: Major and Minor
Year 5	Reading Notation 3: Time Signatures	Developing Sight Reading Skills 1: Melodies (Glockenspiel)	Pop Music 1: Arrangements and Improvisation (Glockenspiel OR Ukulele)	Creating Music for Film and TV: Character, Atmosphere and Environment	Exploring Classical Music 2: Ensemble Performance	Becoming Musicians 3: Chords and Triads
Year 6	Reading Notation 4: Rhythm Ensemble	Developing Sight Reading Skills 2: Note Names and Durations (Glockenspiel)	Pop Music 2: Chords and Bass Lines (Glockenspiel OR Ukulele)	Composition Project 1: Improvisation, Composition and Notation	Composition Project 2: Notation, Expression and Performance	Singing with Style

How we measure progress



Recordings of the children are kept to monitor the progression of skills across the children's academic career, giving pupils the chance to display their musicianship skills and understanding of the key musical elements through demonstration and discussion.

Students also know when they have showed progress in Music through the selection of Star Musician.

“We get Star Musician when we show school values, answer questions with our hand raised and tap out the beat” – Year 3 student.



Experiences



Students can join our Claycots School Choir in KS2 as an extracurricular experience to get them excited about music and encourage them to continue perusing their musical talents.

At the end of each school term, students will perform to parents and peers to showcase the learning they have been developing throughout the term.

Performances will include:

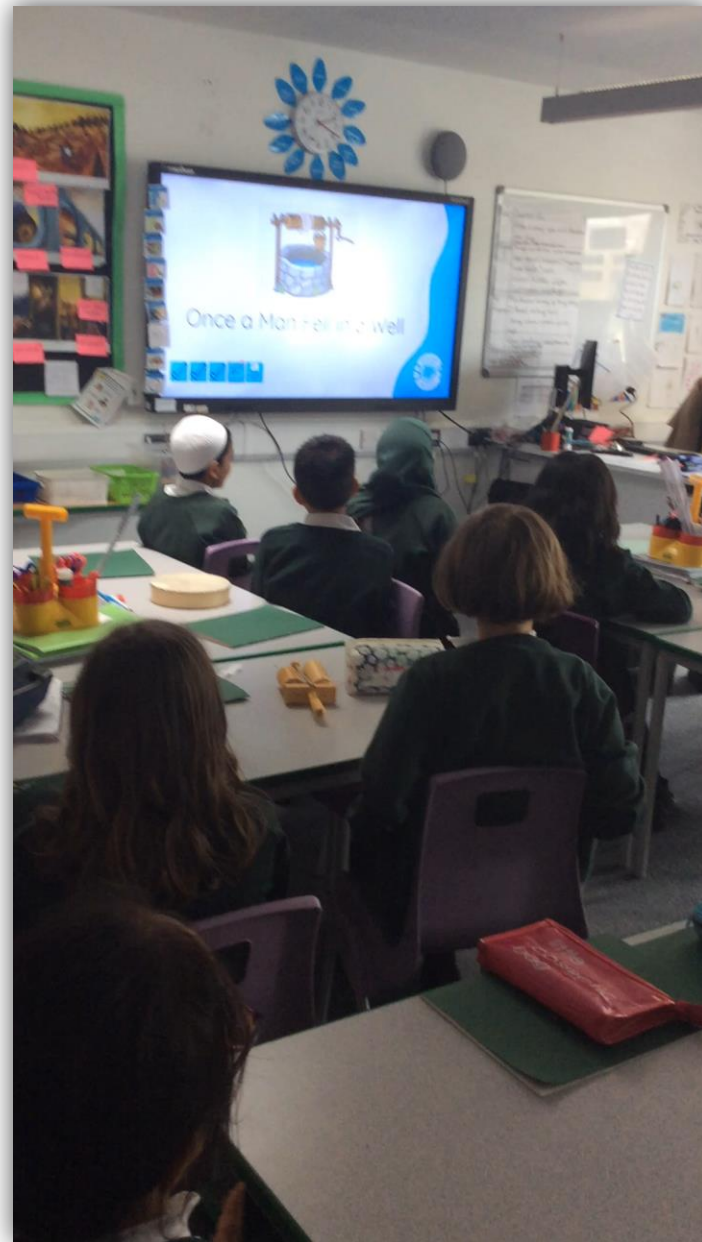
- Songs from lessons
- School Choir
- Rock Steady
- Production pieces
- Seasonal songs

Celebration of the Arts

This will be a whole school event where students from both campuses will celebrate the learning they have developed over the school year and present to a live audience.

These experiences will showcase the amazing talents and learning that has taken place at Claycots over the school year.

Examples of Learning



Pupil voice

What our children say about Music:

I love that we can make different sounds with different actions. Its a really enjoyable feeling in music.
 – Year 5 student.

Most proud of: "Being star musician and being able to use different instrument"
 - Year 4 student.

How I feel about my learning:

Proud of himself improving
 learn fast Star Singer proud of in music making my own music
 lessons **proud** instruments sing properly
 sing ps different songs
 little songs singing voice sing notes best proud of the songs
 good at using instruments thing I am most proud

How I feel about music and my music teacher:

good teacher nice teacher teacher sings
 teacher is really nice fun and challenging **good** fun lessons
 music is very fun **music teacher**
 teacher is happy fun music teacher is the best
 background music songs sing music lessons music is nice
 music games lessons are quite fun song is good